

15. Flipping the ELT Classroom: An Experiment

Milind M. Ahire

Department of English, Arts, Science & Commerce College, Manmad.

Bharati S. Khairnar

Department of English, S.P.H. Mahila College, Malegaon Camp.

Abstract

Teaching and learning of language has witnessed myriad changes in the last two decades under the label innovation. Changes are being seen in policy making, curriculum and syllabus design, methodology, instructional materials, assessment and evaluation procedures that may suffice the nature and scope of classroom instruction. This made the role of the teacher more flexible. This also calls for a teacher to become resourceful. Among these changes, innovative in their own respect, flipping the classroom seemed more convincing to me. I tried and found the notion quite supportive in helping students initiate, create, maintain and improve their learning process in learning use English to communicate. The idea of flipping the classroom worked at three stages. First, it changes the way teachers and students look and understand the process of learning, second, it helps the students to understand the worth of their own contribution in learning. Third, the confidence sustained by the idea among the students about how they can move faster in their journey of productive learning of English. Besides, the entertainment value of the idea does not go unattended by the teacher and students both.

The present paper puts forward the experiment of flipping the ELT classroom and the overwhelming change brought out by the experiment. It further elaborates on how the idea got viral in other classes.

Key Words: Flipping, ELT, Policy Making, Learning, Innovation

Introduction

Recent moves in technological advancement have motivated the ELT community to change the outlook and medium of dealing with the English language learners. Increased interest and availability of technological tools have sustained the need and demand of innovation on the part of the teacher. Nonetheless, state-of-the-art technological support seems a distant dream for a lot of classrooms in India. The responsibility calls for the teacher to tap his/her creativity and